

李青简介

李青 Li Qing

1981年 出生于浙江湖州

2007年 毕业于中国美术学院油画系，获硕士学位

2012年起 任教于中国美术学院油画系

现居中国杭州、上海

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李青，1981年出生于浙江湖州，现工作生活于杭州、上海。

他的绘画、装置和影像作品往往在相似性和矛盾中寻找理性的裂隙，通过迂回重叠的结构作用于观者的感觉和认知。李青近年来的创作追踪广泛发生在信息传播、集体记忆和知识经验中的历史碎片化和意识形态冲突，检验图像、语言、符号系统和社会空间之间的张力与矛盾，串联起多层次的经验要素，并从中调和出具备冲突性结构的新的叙事界面。对日常空间和图像中的微观政治的捕捉，对美学传统当中的政治身份的质疑，对中国艺术在国际艺术语境之下的身份问题的观察，使他身上体现出年轻一代中国艺术家身上独特的历史意识。

李青于2007年毕业于中国美术学院油画系。曾在Prada基金会荣宅，上海，中国；坪山美术馆，深圳，中国；浙江美术馆，杭州，中国；Tomás y Valiente艺术中心（CEART），马德里，西班牙；阿拉里奥美术馆，首尔，韩国；东方基金会，澳门，中国；歌德开放空间，上海，中国；等机构举办过精彩的个展。同时参加过许多著名艺术机构的群展，如上海双年展；布拉格双年展；威尼斯双年展特别邀请展；光州双年展特展；洛杉矶郡立艺术博物馆（LACMA），洛杉矶，美国；福冈亚洲美术馆，福冈，日本；圣保罗当代美术馆（MAC USP），圣保罗，巴西；旧金山亚洲艺术博物馆，旧金山，美国；首尔市立美术馆，首尔，韩国；印尼国家美术馆，雅加达，印尼；等。他的作品也被很多艺术机构及基金会纳入收藏，例如Prada基金会，米兰，意大利；瓦伦西亚现代艺术博物馆（IVAM），瓦伦西亚，西班牙；鲁贝尔美术馆，迈阿密，美国；德意志银行，德国；Kistefos美术馆，奥斯陆，挪威；龙美术馆，上海，中国；余德耀美术馆，上海，中国；K11艺术基金会，香港，中国；Bredin Prat基金会，巴黎，法国；复星基金会，上海，中国；CC基金会，上海，中国；阿拉里奥美术馆，首尔 / 济州，韩国；浙江美术馆，杭州，中国；等。此外，李青于2017年入选法国巴黎Jean-Francois Prat奖。

Li Qing was born in Huzhou, Zhejiang Province in 1981. He lives and works in Hangzhou and Shanghai. His paintings, installations and video works seek rational rifts in similarity and contradiction, acting on the perception and acknowledgment of a viewer through circuitous and overlapped structures. In recent years, his works track the historical fragmentation and ideological conflicts that have occurred widely in the dissemination of information, collective memory, and knowledge experience. Simultaneously, his works are testing the tension and contradiction between image, language, symbol and social space, connecting the multi-level elements of experience in series to construct a conflict structure. The capture of micro-politics in everyday spaces and images, the questioning of political identity in aesthetic tradition, and the observation on the identity of Chinese Art in the context of Global Art, all reflect his historical consciousness among the younger generation of Chinese artists.

Li Qing graduated from the Oil Painting Department of China Academy of Art in 2007. He has had solo shows at Fondazione Prada's Rongzhai, Shanghai, China; Pingshan Art Museum, Shenzhen, China; Zhejiang Art Museum, Hangzhou, China; Tomás y Valiente Art Centre (CEART), Madrid, Spain; Arario Museum, Seoul, Korea; The Orient Foundation, Macao, China; Goethe Institute, Shanghai, China; among others. A number of prestigious art institutes have also included his works for group shows, such as Shanghai Biennale; Prague Biennale; Venice Biennale Special Invitation Exhibition; Gwangju Biennale Special Exhibition; Los Angeles County Museum of Art (LACMA), Los Angeles, USA; Fukuoka Asian Art Museum, Fukuoka, Japan; São Paulo Museum of Contemporary Art (MAC USP), São Paulo, Brasil; Asian Art Museum of San Francisco, San Francisco, USA; Seoul Museum of Art, Seoul, Korea; National Gallery of Indonesia, Jakarta, Indonesia; etc. His works are collected by many art institutes and foundations, such as Fondazione Prada, Milan, Italy; Institut Valencia d'Art Modern (IVAM), Valencia, Spain; Rubell Museum, Miami, USA; Deutsche Bank, Germany; Kistefos Museum, Oslo, Norway; Long Museum, Shanghai, China; Yuz Museum, Shanghai, China; K11 Art Foundation, Hong Kong, China; Bredin Prat Foundation, Paris, France; Fosun Foundation, Shanghai, China; CC Foundation, Shanghai, China; Arario Museum, Seoul/Jeju, Korea; Zhejiang Art Museum, Hangzhou, China; etc. Li is shortlisted for the Jean-François Prat Prize in 2017.

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